



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-3 - Version 1 - very high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-3 - Version 1 - very high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Guitar

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It contains a melodic line with a slur over measures 21 and 22, and a descending eighth-note scale in measures 23 and 24. The lower staff is in bass clef with a time signature of 8/8, providing a simple accompaniment of quarter notes.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It contains a melodic line with a slur over measures 25 and 26, and a dotted half note in measure 28. The lower staff is in bass clef with a time signature of 8/8, providing a simple accompaniment of quarter notes.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It contains a melodic line with a slur over measures 29 and 30, and a dotted half note in measure 32. The lower staff is in bass clef with a time signature of 8/8, providing a simple accompaniment of quarter notes.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It contains a melodic line with a slur over measures 33 and 34, and a sharp sign at the end of measure 36. The lower staff is in bass clef with a time signature of 8/8, providing a simple accompaniment of quarter notes.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It contains a melodic line with a slur over measures 37 and 38, and a dotted half note in measure 40. The lower staff is in bass clef with a time signature of 8/8, providing a simple accompaniment of quarter notes.