



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-3 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-3 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a slur over measures 21-22 and a sharp sign in measure 23. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a slur over measures 25-26 and a sharp sign in measure 27. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a slur over measures 29-30 and a sharp sign in measure 31. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a slur over measures 33-34 and a sharp sign in measure 35. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a slur over measures 37-38 and a sharp sign in measure 39. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment.