



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-14 - Version 1 - high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-14 - Version 1 - high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Flute

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 20 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 21 has quarter notes D5, E5, and F#5. Measure 22 features a half note G5 with a fermata. Measure 23 contains a half note G5 with a fermata, followed by quarter notes F#5, E5, and D5.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 24 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 25 has quarter notes D5, E5, and F#5. Measure 26 features a half note G5 with a fermata. Measure 27 contains a half note G5 with a fermata, followed by quarter notes F#5, E5, and D5.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 28 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 29 has quarter notes D5, E5, and F#5. Measure 30 features a half note G5 with a fermata.

31

Musical notation for measures 31-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 31 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 32 has quarter notes D5, E5, and F#5. Measure 33 features a half note G5 with a fermata.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 34 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 35 has quarter notes D5, E5, and F#5. Measure 36 features a half note G5 with a fermata. Measure 37 contains a half note G5 with a fermata, followed by quarter notes F#5, E5, and D5.