



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-14 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-14 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Guitar

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The music features a melody in the treble and a supporting bass line in the bass.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The music continues with a melody in the treble and a supporting bass line in the bass.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The music continues with a melody in the treble and a supporting bass line in the bass.

31

Musical notation for measures 31-33. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The music continues with a melody in the treble and a supporting bass line in the bass.

34

Musical notation for measures 34-36. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The music continues with a melody in the treble and a supporting bass line in the bass.