



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-14 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|------------------------------------|
| Title: | Andantino [Opus 31-14 - Version 1] |
| Composer: | Sor, Fernando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Recorder, Bassoon |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Soprano Recorder

Bassoon

First system of musical notation for Soprano Recorder and Bassoon. The Soprano Recorder part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as c. 65. The first system contains measures 1 through 4.

Second system of musical notation for Soprano Recorder and Bassoon. This system contains measures 5 through 8. The Soprano Recorder part continues with a melodic line, and the Bassoon part provides a rhythmic accompaniment.

Third system of musical notation for Soprano Recorder and Bassoon. This system contains measures 9 through 12. The Soprano Recorder part features a melodic phrase, and the Bassoon part continues with its accompaniment.

Fourth system of musical notation for Soprano Recorder and Bassoon. This system contains measures 13 through 16. The Soprano Recorder part continues with a melodic line, and the Bassoon part provides a rhythmic accompaniment.

Fifth system of musical notation for Soprano Recorder and Bassoon. This system contains measures 17 through 20. The Soprano Recorder part continues with a melodic line, and the Bassoon part provides a rhythmic accompaniment.

20 8

Musical notation for measures 20-23. The system consists of two staves, treble and bass clef, in a key signature of one sharp (F#). Measure 20 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are rests in both staves at the beginning of measure 20.

24 8

Musical notation for measures 24-27. The system consists of two staves, treble and bass clef, in a key signature of one sharp (F#). Measure 24 starts with a treble clef and a bass clef. The music continues with eighth and sixteenth notes, showing a steady rhythmic pattern.

28 8

Musical notation for measures 28-30. The system consists of two staves, treble and bass clef, in a key signature of one sharp (F#). Measure 28 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with some notes beamed together.

31 8

Musical notation for measures 31-33. The system consists of two staves, treble and bass clef, in a key signature of one sharp (F#). Measure 31 starts with a treble clef and a bass clef. The music continues with eighth and sixteenth notes, showing a steady rhythmic pattern.

34 8

Musical notation for measures 34-37. The system consists of two staves, treble and bass clef, in a key signature of one sharp (F#). Measure 34 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with some notes beamed together. The system ends with a double bar line.