



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 31-14 - Version 1 - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 31-14 - Version 1 - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Violin

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 20 starts with a treble staff note on G4 and a bass staff note on G3. A fermata is placed over the treble staff note in measure 21. The music continues with eighth and sixteenth notes in both staves.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 24 starts with a treble staff note on G4 and a bass staff note on G3. A fermata is placed over the treble staff note in measure 25. The music continues with eighth and sixteenth notes in both staves.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 28 starts with a treble staff note on G4 and a bass staff note on G3. A fermata is placed over the treble staff note in measure 29. The music continues with eighth and sixteenth notes in both staves.

31

Musical notation for measures 31-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 31 starts with a treble staff note on G4 and a bass staff note on G3. A fermata is placed over the treble staff note in measure 32. The music continues with eighth and sixteenth notes in both staves.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 34 starts with a treble staff note on G4 and a bass staff note on G3. A fermata is placed over the treble staff note in measure 35. The music continues with eighth and sixteenth notes in both staves.