



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-14 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-14 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

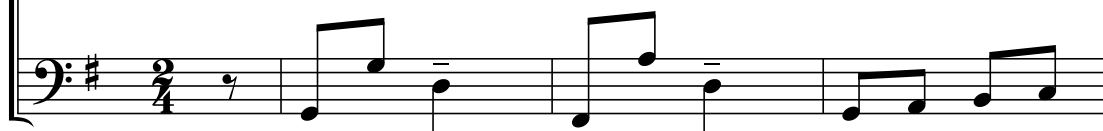
www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 65

Clarinet in Bb



Bassoon



20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 20 features a dotted quarter note in the treble and a quarter note in the bass. Measure 21 has a dotted quarter note in the treble and a quarter note in the bass. Measure 22 has a dotted quarter note in the treble and a quarter note in the bass. Measure 23 has a dotted quarter note in the treble and a quarter note in the bass.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 24 features a dotted quarter note in the treble and a quarter note in the bass. Measure 25 has a dotted quarter note in the treble and a quarter note in the bass. Measure 26 has a dotted quarter note in the treble and a quarter note in the bass. Measure 27 has a dotted quarter note in the treble and a quarter note in the bass.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 28 features a dotted quarter note in the treble and a quarter note in the bass. Measure 29 has a dotted quarter note in the treble and a quarter note in the bass. Measure 30 has a dotted quarter note in the treble and a quarter note in the bass.

31

Musical notation for measures 31-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 31 features a dotted quarter note in the treble and a quarter note in the bass. Measure 32 has a dotted quarter note in the treble and a quarter note in the bass. Measure 33 has a dotted quarter note in the treble and a quarter note in the bass.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 34 features a dotted quarter note in the treble and a quarter note in the bass. Measure 35 has a dotted quarter note in the treble and a quarter note in the bass. Measure 36 has a dotted quarter note in the treble and a quarter note in the bass. Measure 37 has a dotted quarter note in the treble and a quarter note in the bass.