



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-14 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-14 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The melody consists of quarter notes and eighth notes.

Bassoon

Musical notation for Bassoon, measures 1-4. The staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The accompaniment features quarter notes and eighth notes.

4

Musical notation for Clarinet in Bb and Bassoon, measures 4-8. The Clarinet part continues with quarter notes and eighth notes, while the Bassoon part provides accompaniment with quarter and eighth notes.

8

Musical notation for Clarinet in Bb and Bassoon, measures 8-12. The Clarinet part continues with quarter notes and eighth notes, while the Bassoon part provides accompaniment with quarter and eighth notes.

12

Musical notation for Clarinet in Bb and Bassoon, measures 12-16. The Clarinet part continues with quarter notes and eighth notes, while the Bassoon part provides accompaniment with quarter and eighth notes.

16

Musical notation for Clarinet in Bb and Bassoon, measures 16-20. The Clarinet part continues with quarter notes and eighth notes, while the Bassoon part provides accompaniment with quarter and eighth notes.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a steady accompaniment with quarter notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features a quarter rest in measure 24, followed by quarter notes D5, E5, and F#5. The bass staff continues with quarter notes.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff features a more active accompaniment with eighth notes.

31

Musical notation for measures 31-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a steady accompaniment with quarter notes.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a steady accompaniment with quarter notes.