



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-14 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-14 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Flute

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 20 starts with a treble staff containing a dotted quarter note, an eighth note, and a quarter note, followed by a half note with a fermata. The bass staff contains a dotted quarter note, an eighth note, and a quarter note, followed by a half note with a fermata. Measures 21-23 continue with similar rhythmic patterns, including eighth and quarter notes, and a half note with a fermata in the final measure.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 24 starts with a treble staff containing a quarter note, a quarter rest, and a quarter note, followed by a half note with a fermata. The bass staff contains a quarter note, a quarter rest, and a quarter note, followed by a half note with a fermata. Measures 25-27 continue with similar rhythmic patterns, including eighth and quarter notes, and a half note with a fermata in the final measure.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 28 starts with a treble staff containing a quarter note, a quarter note, and a quarter note, followed by a half note with a fermata. The bass staff contains a quarter note, a quarter note, and a quarter note, followed by a half note with a fermata. Measures 29-30 continue with similar rhythmic patterns, including eighth and quarter notes, and a half note with a fermata in the final measure.

31

Musical notation for measures 31-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 31 starts with a treble staff containing a quarter note, a quarter note, and a quarter note, followed by a half note with a fermata. The bass staff contains a quarter note, a quarter note, and a quarter note, followed by a half note with a fermata. Measures 32-33 continue with similar rhythmic patterns, including eighth and quarter notes, and a half note with a fermata in the final measure.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 34 starts with a treble staff containing a quarter note, a quarter note, and a quarter note, followed by a half note with a fermata. The bass staff contains a quarter note, a quarter note, and a quarter note, followed by a half note with a fermata. Measures 35-37 continue with similar rhythmic patterns, including eighth and quarter notes, and a half note with a fermata in the final measure.