



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-14 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|------------------------------------|
| Title: | Andantino [Opus 31-14 - Version 1] |
| Composer: | Sor, Fernando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | 2 Guitars (Duet) |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Guitar 1

Guitar 2

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a phrase of eighth notes. The lower staff is in bass clef with a common time signature. It contains a bass line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a phrase of eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a phrase of eighth notes. The lower staff is in bass clef with a common time signature. It contains a bass line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a phrase of eighth notes.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a phrase of eighth notes. The lower staff is in bass clef with a common time signature. It contains a bass line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a phrase of eighth notes.

31

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a phrase of eighth notes. The lower staff is in bass clef with a common time signature. It contains a bass line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a phrase of eighth notes.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a phrase of eighth notes. The lower staff is in bass clef with a common time signature. It contains a bass line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a phrase of eighth notes.