



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-14 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-14 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Viola

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The treble staff contains a supporting line with eighth and sixteenth notes. Measure numbers 20, 21, 22, and 23 are indicated at the beginning of their respective lines.

24

Musical notation for measures 24-27. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a supporting line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. Measure numbers 24, 25, 26, and 27 are indicated at the beginning of their respective lines.

28

Musical notation for measures 28-30. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a supporting line with eighth and sixteenth notes, including a triplet of eighth notes in measure 28. Measure numbers 28, 29, and 30 are indicated at the beginning of their respective lines.

31

Musical notation for measures 31-33. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a supporting line with eighth and sixteenth notes. Measure numbers 31, 32, and 33 are indicated at the beginning of their respective lines.

34

Musical notation for measures 34-37. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a supporting line with eighth and sixteenth notes. Measure numbers 34, 35, 36, and 37 are indicated at the beginning of their respective lines.