



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-14 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-14 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Viola

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). Measure 20 features a melodic line in the bass staff with a slur over measures 20-21 and a fermata over the final note. The treble staff has a rhythmic accompaniment with eighth notes and rests. Measure 21 continues the melodic line in the bass staff. Measure 22 shows a continuation of the melodic line in the bass staff. Measure 23 concludes the system with a final note in the bass staff and a whole note in the treble staff.

24

Musical notation for measures 24-27. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). Measure 24 features a melodic line in the bass staff with a slur over measures 24-25 and a fermata over the final note. The treble staff has a rhythmic accompaniment with eighth notes and rests. Measure 25 continues the melodic line in the bass staff. Measure 26 shows a continuation of the melodic line in the bass staff. Measure 27 concludes the system with a final note in the bass staff and a whole note in the treble staff.

28

Musical notation for measures 28-30. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). Measure 28 features a melodic line in the bass staff with a slur over measures 28-29 and a fermata over the final note. The treble staff has a rhythmic accompaniment with eighth notes and rests. Measure 29 continues the melodic line in the bass staff. Measure 30 concludes the system with a final note in the bass staff and a whole note in the treble staff.

31

Musical notation for measures 31-33. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). Measure 31 features a melodic line in the bass staff with a slur over measures 31-32 and a fermata over the final note. The treble staff has a rhythmic accompaniment with eighth notes and rests. Measure 32 continues the melodic line in the bass staff. Measure 33 concludes the system with a final note in the bass staff and a whole note in the treble staff.

34

Musical notation for measures 34-37. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). Measure 34 features a melodic line in the bass staff with a slur over measures 34-35 and a fermata over the final note. The treble staff has a rhythmic accompaniment with eighth notes and rests. Measure 35 continues the melodic line in the bass staff. Measure 36 shows a continuation of the melodic line in the bass staff. Measure 37 concludes the system with a final note in the bass staff and a whole note in the treble staff.