



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 31-5 - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 31-5 - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Guitar

Measures 1-4: Violin part in treble clef, 4/4 time, key of D major. Guitar part in treble clef, 4/4 time, key of D major. The guitar part features a mix of chords and single notes.

5

Measures 5-8: Continuation of the piece. The violin part has a melodic line with some chromaticism. The guitar part continues with chords and single notes.

10

Measures 9-14: Continuation of the piece. The violin part has a melodic line with some chromaticism. The guitar part continues with chords and single notes.

15

Measures 15-19: Continuation of the piece. The violin part has a melodic line with some chromaticism. The guitar part continues with chords and single notes.

20

Measures 20-24: Continuation of the piece. The violin part has a melodic line with some chromaticism. The guitar part continues with chords and single notes.

25

30

35

40

45