



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-5 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-5 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Guitar

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and quarter notes.

5

Musical notation for the second system, measures 5-8. The Oboe part continues with eighth and quarter notes. The Guitar part features chords and single notes.

10

Musical notation for the third system, measures 9-14. The Oboe part continues with eighth and quarter notes. The Guitar part features chords and single notes.

15

Musical notation for the fourth system, measures 15-19. The Oboe part continues with eighth and quarter notes. The Guitar part features chords and single notes.

20

Musical notation for the fifth system, measures 20-24. The Oboe part continues with eighth and quarter notes. The Guitar part features chords and single notes.

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with an 8va marking. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with an 8va marking. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with an 8va marking. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with an 8va marking. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with an 8va marking. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.