



Ralf Behrens

Germany, Edewecht

Andante Allegro (Opus 44-7 - G major - Version 2) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Allegro [Opus 44-7 - G major - Version 2]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-7 Andante Allegro

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Piano

The first system of the piece consists of four measures. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano. The right hand starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand starts with a quarter rest, followed by a quarter note G3, and then a quarter note A3. The piece ends with a double bar line.

4

The second system of the piece consists of four measures. The right hand starts with a quarter note B4, followed by a quarter note C5, and then a quarter note D5. The left hand starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The piece ends with a double bar line.

8

The third system of the piece consists of four measures. The right hand starts with a quarter note E5, followed by a quarter note F5, and then a quarter note G5. The left hand starts with a quarter note C4, followed by a quarter note D4, and then a quarter note E4. The piece ends with a double bar line.

12

The fourth system of the piece consists of four measures. The right hand starts with a quarter note A5, followed by a quarter note B5, and then a quarter note C6. The left hand starts with a quarter note F3, followed by a quarter note G3, and then a quarter note A3. The piece ends with a double bar line.

16

The fifth system of the piece consists of four measures. The right hand starts with a quarter note D6, followed by a quarter note E6, and then a quarter note F6. The left hand starts with a quarter note B3, followed by a quarter note C4, and then a quarter note D4. The piece ends with a double bar line.