



Ralf Behrens

Germany, Edewecht

Andante Allegro (Opus 44-7 - G major - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Allegro [Opus 44-7 - G major - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-7 Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Piano

Musical notation for the first system (measures 1-3). The score is in G major and 2/4 time. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, and quarter notes C5-B4. The left hand has a whole rest in the first measure, followed by quarter notes G3-A3, B3-C4, and D4-E4.

Musical notation for the second system (measures 4-8). The right hand continues with quarter notes E4-D4, C4-B3, and A3-G3. The left hand continues with quarter notes F3-E3, D3-C3, and B2-A2. A first ending bracket covers measures 7-8.

Musical notation for the third system (measures 9-13). The right hand starts with a quarter rest, followed by quarter notes G3-A3, B3-C4, and D4-E4. The left hand continues with quarter notes G3-A3, B3-C4, and D4-E4. A second ending bracket covers measures 12-13.

Musical notation for the fourth system (measures 14-18). The right hand continues with quarter notes E4-D4, C4-B3, and A3-G3. The left hand continues with quarter notes F3-E3, D3-C3, and B2-A2.

Musical notation for the fifth system (measures 19-23). The right hand starts with a quarter note G4, followed by quarter notes A4-B4, and quarter notes C5-B4. The left hand continues with quarter notes G3-A3, B3-C4, and D4-E4. First and second ending brackets cover measures 22-23.