



Ralf Behrens

Germany, Edewecht

Andante Allegro (Opus 44-7 - F major - Version 2) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Allegro [Opus 44-7 - F major - Version 2]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-7 Andante Allegro

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Harpisichord

The first system of the piece, measures 1-4. It is written for Harpsichord in a 2/4 time signature with a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3.

4

The second system of the piece, measures 5-8. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line continues with a quarter note G3, a quarter note F3, and a quarter note E3.

8

The third system of the piece, measures 9-12. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line continues with a quarter note G3, a quarter note F3, and a quarter note E3.

12

The fourth system of the piece, measures 13-16. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line continues with a quarter note G3, a quarter note F3, and a quarter note E3.

16

The fifth system of the piece, measures 17-20. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line continues with a quarter note G3, a quarter note F3, and a quarter note E3.