



# Ralf Behrens

Germany, Edewecht

## Andante Allegro (Opus 44-7 - F major - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante Allegro [Opus 44-7 - F major - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 44-7 Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 62

Organ

The first system of the organ part consists of three measures. The key signature has one flat (B-flat) and the time signature is 2/4. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The bass line starts with a whole rest in the first measure, followed by a quarter note G3 in the second measure and a quarter note F3 in the third measure.

4

The second system of the organ part consists of three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The bass line starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. A first ending bracket spans the last two measures of the system.

9

The third system of the organ part consists of three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The bass line starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. A second ending bracket spans the last two measures of the system.

14

The fourth system of the organ part consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The bass line starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3.

19

The fifth system of the organ part consists of three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The bass line starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. A first ending bracket spans the last two measures of the system.