



Ralf Behrens

Germany, Edewecht

Andante Allegro (Opus 44-7 - G major - Version 1 - high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Allegro [Opus 44-7 - G major - Version 1 - high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-7 - Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1 through 8. The Oboe part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Bassoon part begins with a bass clef, the same key signature, and time signature. Both parts feature a repeat sign at the end of measure 8.

The second system of music covers measures 9 through 18. It includes first and second endings for both the Oboe and Bassoon parts, indicated by '1.' and '2.' above the notes.

The third system of music covers measures 19 through 28. It continues the first and second endings for both the Oboe and Bassoon parts.

The fourth system of music covers measures 29 through 38. This system contains the main body of the piece's melody and accompaniment.

The fifth system of music covers measures 39 through 48. It concludes the piece with first and second endings for both the Oboe and Bassoon parts.