



Ralf Behrens

Germany, Edewecht

Andante Allegro (Opus 44-7 - G major - Version 1 - in Eb - very high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Allegro [Opus 44-7 - G major - Version 1 - in Eb - very high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-7 - Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Clarinet in Eb

Bassoon

Musical notation for Clarinet in Eb and Bassoon, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Clarinet part starts with a treble clef and the Bassoon part with a bass clef. Both parts feature a repeat sign at the beginning of the first phrase.

Musical notation for Clarinet in Eb and Bassoon, measures 4-8. This system shows the continuation of the first system, with first and second endings marked above the staff lines.

Musical notation for Clarinet in Eb and Bassoon, measures 9-13. This system shows the continuation of the first system, with first and second endings marked above the staff lines.

Musical notation for Clarinet in Eb and Bassoon, measures 14-18. This system shows the continuation of the first system, with first and second endings marked above the staff lines.

Musical notation for Clarinet in Eb and Bassoon, measures 19-23. This system shows the continuation of the first system, with first and second endings marked above the staff lines.