



Ralf Behrens

Germany, Edewecht

Andante Allegro (Opus 44-7 - G major - Version 1 - very high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Allegro [Opus 44-7 - G major - Version 1 - very high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-7 - Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Clarinet in Bb

Bassoon

Musical notation for Clarinet in Bb and Bassoon, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a treble clef for the Clarinet and a bass clef for the Bassoon. Both parts start with a whole note chord (F#, C#, G#) and then proceed with a series of eighth and quarter notes.

Musical notation for Clarinet in Bb and Bassoon, measures 4-8. This system shows the continuation of the piece, with first and second endings indicated by brackets and the number '1.' above the staff lines.

Musical notation for Clarinet in Bb and Bassoon, measures 9-13. This system continues the piece, with first and second endings indicated by brackets and the number '2.' above the staff lines.

Musical notation for Clarinet in Bb and Bassoon, measures 14-18. This system continues the piece with a steady eighth-note accompaniment in the bassoon and a more active line in the clarinet.

Musical notation for Clarinet in Bb and Bassoon, measures 19-23. This system concludes the piece, featuring first and second endings indicated by brackets and the numbers '1.' and '2.' above the staff lines.