



Ralf Behrens

Germany, Edewecht

Andante Allegro (Opus 44-7 - G major - Version 1 - low - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Allegro [Opus 44-7 - G major - Version 1 - low - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-7 - Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Alto Recorder

Bassoon

The first system of music shows the initial three measures for the Alto Recorder and Bassoon. The Alto Recorder part is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The Alto Recorder starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The Bassoon starts with a quarter rest, followed by eighth notes G3 and A3, then a quarter note B3.

4

The second system of music covers measures 4 through 8. Measure 4 starts with a quarter note G4 in the Alto Recorder and a quarter note G3 in the Bassoon. Both parts continue with eighth notes. Measure 8 ends with a first ending bracket over the final two notes of each part.

9

The third system of music covers measures 9 through 13. Measure 9 starts with a quarter rest in the Alto Recorder and a quarter note G3 in the Bassoon. Both parts continue with eighth notes. Measure 13 ends with a second ending bracket over the final two notes of each part.

14

The fourth system of music covers measures 14 through 18. Both parts continue with eighth notes. Measure 18 ends with a repeat sign.

19

The fifth system of music covers measures 19 through 23. Measure 19 starts with a quarter note G4 in the Alto Recorder and a quarter note G3 in the Bassoon. Both parts continue with eighth notes. Measure 23 ends with a first ending bracket over the final two notes of each part.