



# Ralf Behrens

Germany, Edewecht

## Andante Allegro (Opus 44-7 - G major - Version 1 - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante Allegro [Opus 44-7 - G major - Version 1 - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 44-7 - Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The Guitar part (bottom staff) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a guitar-specific symbol (a 'y' with a vertical line) and a quarter rest, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. Both parts have repeat signs at the end of measure 3.

Musical notation for measures 4-8. The Clarinet part (top staff) continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The Guitar part (bottom staff) continues with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. Both parts have first endings (marked '1.') at the end of measure 8.

Musical notation for measures 9-13. The Clarinet part (top staff) continues with a quarter note G#5, a quarter note A5, a quarter note B5, and a quarter note C6. The Guitar part (bottom staff) continues with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Both parts have second endings (marked '2.') at the end of measure 13.

Musical notation for measures 14-18. The Clarinet part (top staff) continues with a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The Guitar part (bottom staff) continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Both parts end with a double bar line at the end of measure 18.

Musical notation for measures 19-23. The Clarinet part (top staff) continues with a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The Guitar part (bottom staff) continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Both parts have first and second endings (marked '1.' and '2.') at the end of measure 23.