



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-17 - C major - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-17 - C major - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-17 Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Piano

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand features a melody of quarter notes and half notes, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#).

5

Musical notation for measures 5-8. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. Measure 8 ends with a fermata in the right hand.

9

Musical notation for measures 9-12. The right hand melody becomes more active with eighth notes in measure 12. The left hand accompaniment remains consistent.

13

Musical notation for measures 13-16. The right hand melody continues, and the left hand accompaniment remains consistent. Measure 16 ends with a fermata in the right hand.

17

Musical notation for measures 17-20. The right hand melody includes a key change to two sharps (D major) in measure 18. The left hand accompaniment remains consistent. Measure 20 ends with a fermata in the right hand.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef part features a steady eighth-note accompaniment. Measure 24 ends with a fermata over a half note.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef part features a steady eighth-note accompaniment. Measure 28 ends with a fermata over a half note.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef part features a steady eighth-note accompaniment. Measure 32 ends with a fermata over a half note.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef part features a steady eighth-note accompaniment. Measure 36 ends with a fermata over a half note.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef part features a steady eighth-note accompaniment. Measure 40 ends with a fermata over a half note.