



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-13 - C major - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-13 - C major - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-13 Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Harpisichord

Musical notation for measures 1-5 of Opus 31-13 Andante. The score is for Harpsichord in 3/4 time. The melody consists of quarter notes in the right hand and quarter notes in the left hand. Measure 4 features a dotted half note in the right hand.

Musical notation for measures 6-10 of Opus 31-13 Andante. The melody continues with quarter notes in the right hand and quarter notes in the left hand. Measure 7 includes an eighth note in the right hand.

Musical notation for measures 11-15 of Opus 31-13 Andante. The melody continues with quarter notes in the right hand and quarter notes in the left hand. Measure 14 features a half note in the right hand.

Musical notation for measures 16-20 of Opus 31-13 Andante. The melody continues with quarter notes in the right hand and quarter notes in the left hand. Measure 19 features a dotted half note in the right hand.

Musical notation for measures 21-25 of Opus 31-13 Andante. The melody continues with quarter notes in the right hand and quarter notes in the left hand. Measure 24 features a dotted half note in the right hand.

26

Musical score for measures 26-30. The piece is in 3/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

31

Musical score for measures 31-35. The right hand (treble clef) plays: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

36

Musical score for measures 36-40. The right hand (treble clef) plays: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

41

Musical score for measures 41-44. The right hand (treble clef) plays: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

45

Musical score for measures 45-48. The right hand (treble clef) plays: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.