



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-8 - G major - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-8 - G major - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-8 Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62



Organ

5

9

13

17

Musical notation for measures 17-20. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. Measure 17 starts with a treble clef and a bass clef. The key signature has two flats. The piece ends with a double bar line.

21

Musical notation for measures 21-24. The right hand continues the melodic line with eighth and sixteenth notes. The left hand has a bass line with quarter and eighth notes. Measure 21 starts with a treble clef and a bass clef. The key signature has two flats. The piece ends with a double bar line.

25

Musical notation for measures 25-29. The right hand continues the melodic line with eighth and sixteenth notes. The left hand has a bass line with quarter and eighth notes. Measure 25 starts with a treble clef and a bass clef. The key signature has two flats. The piece ends with a double bar line.

30

D.S. al Coda \ominus

Musical notation for measures 30-33. The right hand continues the melodic line with eighth and sixteenth notes. The left hand has a bass line with quarter and eighth notes. Measure 30 starts with a treble clef and a bass clef. The key signature has two flats. The piece ends with a double bar line.