



# Ralf Behrens

Arranger, Director, Teacher

Germany, Edewecht

## About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

## About the piece



<b>Title:</b>	Andante [Opus 31-2 - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic

## Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Piano

4

8

13

18

23

28

Musical notation for measures 28-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 28 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble continues with dotted quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment.

33

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 33 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble continues with dotted quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment.

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 38 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble continues with dotted quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 43 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble continues with dotted quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 48 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble continues with dotted quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment.

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 53 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble continues with dotted quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment.