



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-1 - Version 2) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-1 - Version 2]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-1 - Andante

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Tenor Recorder

Bassoon

Musical notation for measures 1-5. The Tenor Recorder part (treble clef) begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part (bass clef) begins with a quarter rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

6

Musical notation for measures 6-11. The Tenor Recorder part (treble clef) has a quarter rest in measure 6, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part (bass clef) has a quarter rest in measure 6, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

12

Musical notation for measures 12-16. The Tenor Recorder part (treble clef) has a quarter rest in measure 12, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part (bass clef) has a quarter rest in measure 12, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

17

Musical notation for measures 17-22. The Tenor Recorder part (treble clef) has a quarter rest in measure 17, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part (bass clef) has a quarter rest in measure 17, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

23

Musical notation for measures 23-28. The Tenor Recorder part (treble clef) has a quarter rest in measure 23, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part (bass clef) has a quarter rest in measure 23, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

29

Musical notation for measures 29-34. The Tenor Recorder part (treble clef) has a quarter rest in measure 29, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part (bass clef) has a quarter rest in measure 29, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.