



Ralf Behrens

Germany, Edewecht

Andante (Opus 44-11 - E minor - Version 1 - very low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 44-11 - E minor - Version 1 - very low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-11 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 108

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Oboe part is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Guitar part is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The notes are: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), B2 (quarter), G3 (quarter). The number 8 is written below the first measure of the guitar part.

4

Detailed description: This block contains measures 4, 5, and 6. The Oboe part continues with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Guitar part continues with notes: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), B2 (quarter), G3 (quarter). The number 4 is written above the first measure of the Oboe part.

7

Detailed description: This block contains measures 7, 8, 9, and 10. The Oboe part continues with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Guitar part continues with notes: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), B2 (quarter), G3 (quarter). The number 7 is written above the first measure of the Oboe part.

11

Detailed description: This block contains measures 11, 12, and 13. The Oboe part continues with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Guitar part continues with notes: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), B2 (quarter), G3 (quarter). The number 11 is written above the first measure of the Oboe part.

14

Detailed description: This block contains measures 14, 15, and 16. The Oboe part continues with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Guitar part continues with notes: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), B2 (quarter), G3 (quarter). The number 14 is written above the first measure of the Oboe part.