



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-17 - Version 1 - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-17 - Version 1 - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Viola

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The right hand (treble clef) features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, and a final chord with a fermata. The left hand (bass clef) plays a steady eighth-note accompaniment: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, and a final chord with a fermata.

25

Musical notation for measures 25-28. The right hand (treble clef) features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and a final chord with a fermata. The left hand (bass clef) plays a steady eighth-note accompaniment: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, and a final chord with a fermata.

29

Musical notation for measures 29-32. The right hand (treble clef) features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and a final chord with a fermata. The left hand (bass clef) plays a steady eighth-note accompaniment: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, and a final chord with a fermata.

33

Musical notation for measures 33-36. The right hand (treble clef) features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and a final chord with a fermata. The left hand (bass clef) plays a steady eighth-note accompaniment: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, and a final chord with a fermata.

37

Musical notation for measures 37-40. The right hand (treble clef) features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and a final chord with a fermata. The left hand (bass clef) plays a steady eighth-note accompaniment: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, and a final chord with a fermata.