



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-17 - Version 1 - high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-17 - Version 1 - high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1 through 4. The Oboe part is in the treble clef with a 2/4 time signature, featuring a melody of quarter notes and half notes. The Bassoon part is in the bass clef, playing a steady eighth-note accompaniment.

5

The second system of music shows measures 5 through 8. The Oboe part continues with its melodic line, and the Bassoon part maintains its eighth-note accompaniment.

9

The third system of music shows measures 9 through 12. The Oboe part has a melodic phrase that ends with a quarter rest, while the Bassoon part continues with its accompaniment.

13

The fourth system of music shows measures 13 through 16. The Oboe part features a melodic line with a half note and a quarter note, followed by a quarter rest. The Bassoon part continues with its accompaniment.

17

The fifth system of music shows measures 17 through 20. The Oboe part has a melodic line with a sharp sign, followed by a quarter rest. The Bassoon part continues with its accompaniment.

21

Musical notation for measures 21-24. The treble clef part features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and a final chord with a fermata. The bass clef part features a continuous eighth-note accompaniment: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, and a final chord with a fermata.

25

Musical notation for measures 25-28. The treble clef part features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and a final chord with a fermata. The bass clef part features a continuous eighth-note accompaniment: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, and a final chord with a fermata.

29

Musical notation for measures 29-32. The treble clef part features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and a final chord with a fermata. The bass clef part features a continuous eighth-note accompaniment: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, and a final chord with a fermata.

33

Musical notation for measures 33-36. The treble clef part features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and a final chord with a fermata. The bass clef part features a continuous eighth-note accompaniment: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, and a final chord with a fermata.

37

Musical notation for measures 37-40. The treble clef part features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and a final chord with a fermata. The bass clef part features a continuous eighth-note accompaniment: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, and a final chord with a fermata.