



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-17 - Version 1 - high - low notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-17 - Version 1 - high - low notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef with a 2/4 time signature. The Bassoon part is in bass clef. Both parts feature a steady eighth-note accompaniment in the bassoon and a melodic line in the oboe.

Musical notation for the second system, measures 5-8. The Oboe part continues with a melodic line, and the Bassoon part continues with a steady eighth-note accompaniment.

Musical notation for the third system, measures 9-12. The Oboe part continues with a melodic line, and the Bassoon part continues with a steady eighth-note accompaniment.

Musical notation for the fourth system, measures 13-16. The Oboe part continues with a melodic line, and the Bassoon part continues with a steady eighth-note accompaniment.

Musical notation for the fifth system, measures 17-20. The Oboe part continues with a melodic line, and the Bassoon part continues with a steady eighth-note accompaniment.

21 8

Musical notation for measures 21-24. The treble clef part features a melody of eighth notes, with a final measure containing a sixteenth-note triplet. The bass clef part provides a rhythmic accompaniment of eighth notes.

25 8

Musical notation for measures 25-28. The treble clef part consists of a sequence of chords, including a sharp sign above the second measure. The bass clef part continues with eighth-note accompaniment.

29 8

Musical notation for measures 29-32. The treble clef part has a melody of eighth notes, ending with a sixteenth-note triplet. The bass clef part features eighth-note accompaniment with some sixteenth-note patterns.

33 8

Musical notation for measures 33-36. The treble clef part shows a sequence of chords, with a sharp sign above the second measure. The bass clef part continues with eighth-note accompaniment.

37 8

Musical notation for measures 37-40. The treble clef part features a melody of eighth notes. The bass clef part provides eighth-note accompaniment.