



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-17 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-17 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Soprano Recorder

Bassoon

Measures 1-4 of the piece. The Soprano Recorder part (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Bassoon part (bass clef) plays a continuous eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4-A4-B4-C5-D5-E5-F5-G5-A5-B5-C6-B5-A5-G5-F5-E5-D5-C5-B4-A4-G4-F4-E4-D4-C4-B3-A3-G3.

Measures 5-8 of the piece. The Soprano Recorder part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Bassoon part continues with the eighth-note accompaniment.

Measures 9-12 of the piece. The Soprano Recorder part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Bassoon part continues with the eighth-note accompaniment.

Measures 13-16 of the piece. The Soprano Recorder part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Bassoon part continues with the eighth-note accompaniment.

Measures 17-20 of the piece. The Soprano Recorder part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Bassoon part continues with the eighth-note accompaniment.

21 8

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth notes and a final sixteenth-note flourish. The bass clef part provides a rhythmic accompaniment with eighth notes and rests.

25 8

Musical notation for measures 25-28. The treble clef part consists of a series of chords and single notes. The bass clef part continues with a steady eighth-note accompaniment.

29 8

Musical notation for measures 29-32. The treble clef part has a melodic line with eighth notes and a final sixteenth-note flourish. The bass clef part features a rhythmic accompaniment with eighth notes and rests.

33 8

Musical notation for measures 33-36. The treble clef part consists of a series of chords and single notes. The bass clef part continues with a steady eighth-note accompaniment.

37 8

Musical notation for measures 37-40. The treble clef part features a melodic line with eighth notes and a final sixteenth-note flourish. The bass clef part provides a rhythmic accompaniment with eighth notes and rests.