



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-17 - Version 1 - low - low notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-17 - Version 1 - low - low notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Opus 31-17 - Andante

Version 1

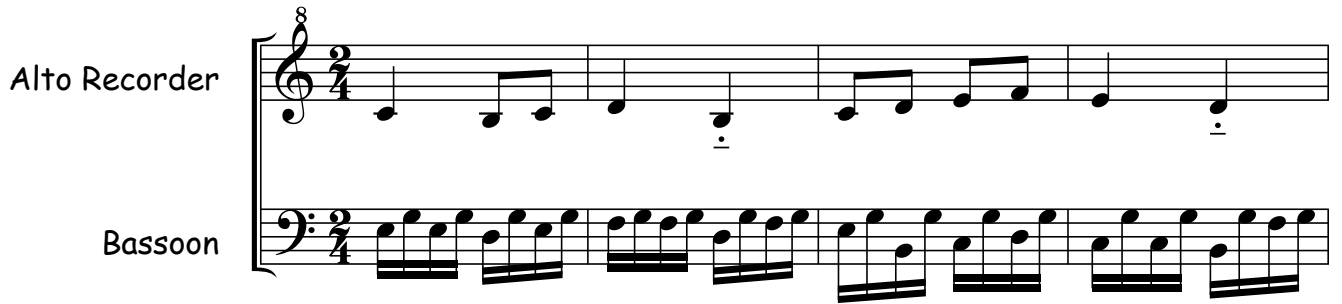
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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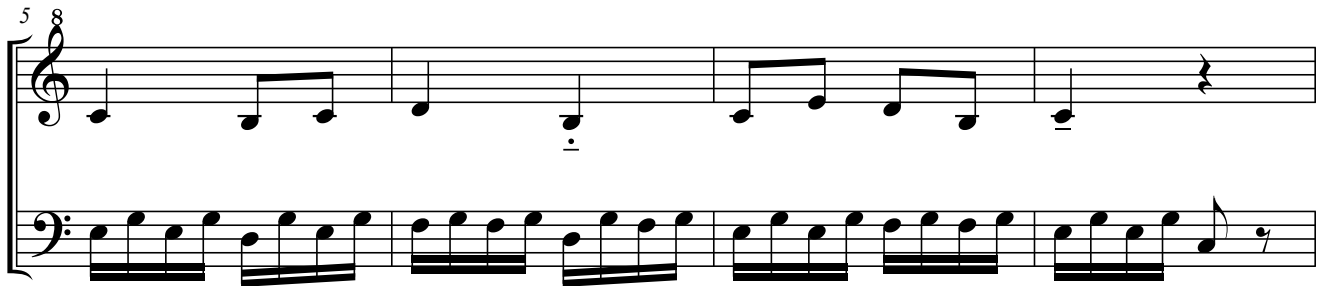
♩ = c. 54

Alto Recorder

Bassoon



5 8



9 8



13 8



17 8



21 8

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a chromatic descent in the fourth measure. The bass staff features a rhythmic accompaniment of eighth notes, with some beamed sixteenth notes in the first two measures.

25 8

Musical notation for measures 25-28. The treble staff continues the melodic line with a chromatic ascent in the fifth measure. The bass staff maintains the eighth-note accompaniment pattern.

29 8

Musical notation for measures 29-32. The treble staff shows a melodic line with a chromatic descent in the third measure. The bass staff continues with the eighth-note accompaniment.

33 8

Musical notation for measures 33-36. The treble staff features a melodic line with a chromatic ascent in the fifth measure. The bass staff continues with the eighth-note accompaniment.

37 8

Musical notation for measures 37-40. The treble staff concludes the melodic phrase with a final cadence. The bass staff continues with the eighth-note accompaniment.