



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - very high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - A minor - Version 1 - very high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Bassoon

The first system of music shows the beginning of the piece. The Violin part is in the treble clef with a 2/4 time signature, starting with a series of eighth notes. The Bassoon part is in the bass clef, starting with a half note. Both parts have a fermata over the final note of the first measure.

5

The second system of music continues the piece. The Violin part has a fermata over the final note of the first measure. The Bassoon part has a sharp sign on the second measure.

9

The third system of music continues the piece. The Violin part has a fermata over the final note of the first measure.

13

The fourth system of music continues the piece. The Violin part has a fermata over the final note of the first measure.

17

Musical notation for measures 17-20. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final note of the treble staff.

21

Musical notation for measures 21-24. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final note of the treble staff.

25

Musical notation for measures 25-28. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final note of the treble staff.

29

Musical notation for measures 29-32. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final note of the treble staff.