



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - in Bb - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - A minor - Version 1 - in Bb - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in Bb

Bassoon

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 17: Treble staff has quarter notes D5, E5, F#5, G5; Bass staff has quarter notes G3, A3, B3, C4. Measure 18: Treble staff has quarter notes A5, B5, C6, D6; Bass staff has quarter notes D3, E3, F#3, G3. Measure 19: Treble staff has quarter notes E5, F#5, G5, A5; Bass staff has quarter notes A2, B2, C3, D3. Measure 20: Treble staff has quarter notes B5, C6, D6, E6; Bass staff has quarter notes E2, F#2, G2, A2. The system ends with a double bar line.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 21: Treble staff has quarter notes G5, A5, B5, C6; Bass staff has quarter notes B2, C3, D3, E3. Measure 22: Treble staff has quarter notes D6, E6, F#6, G6; Bass staff has quarter notes F#2, G2, A2, B2. Measure 23: Treble staff has quarter notes A6, B6, C7, D7; Bass staff has quarter notes C3, D3, E3, F#3. Measure 24: Treble staff has quarter notes E6, F#6, G6, A6; Bass staff has quarter notes G2, A2, B2, C3. The system ends with a double bar line.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 25: Treble staff has quarter notes B5, C6, D6, E6; Bass staff has quarter notes D3, E3, F#3, G3. Measure 26: Treble staff has quarter notes F#6, G6, A6, B6; Bass staff has quarter notes A2, B2, C3, D3. Measure 27: Treble staff has quarter notes C7, D7, E7, F#7; Bass staff has quarter notes E2, F#2, G2, A2. Measure 28: Treble staff has quarter notes G6, A6, B6, C7; Bass staff has quarter notes B2, C3, D3, E3. The system ends with a double bar line.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 29: Treble staff has quarter notes D6, E6, F#6, G6; Bass staff has quarter notes C3, D3, E3, F#3. Measure 30: Treble staff has quarter notes A6, B6, C7, D7; Bass staff has quarter notes G2, A2, B2, C3. Measure 31: Treble staff has quarter notes E6, F#6, G6, A6; Bass staff has quarter notes D3, E3, F#3, G3. Measure 32: Treble staff has quarter notes B6, C7, D7, E7; Bass staff has quarter notes A2, B2, C3, D3. The system ends with a double bar line.