



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-4 - A minor - Version 1 - in Eb - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-4 - A minor - Version 1 - in Eb - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Clarinet in Eb

Bassoon



5



9



13



17

Musical notation for measures 17-20. The piece is in A major (two sharps) and 3/4 time. The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: A3, B3, C4, B3, A3, G3, F3, E3, D3. A flat sign is placed above the bass line for the first measure of the system.

21

Musical notation for measures 21-24. The melody in the treble clef consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: A3, B3, C4, B3, A3, G3, F3, E3, D3. A sharp sign is placed above the bass line for the first measure of the system.

25

Musical notation for measures 25-28. The melody in the treble clef consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: A3, B3, C4, B3, A3, G3, F3, E3, D3. A sharp sign is placed above the bass line for the first measure of the system.

29

Musical notation for measures 29-32. The melody in the treble clef consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: A3, B3, C4, B3, A3, G3, F3, E3, D3. A sharp sign is placed above the bass line for the first measure of the system.