



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - in Eb - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - A minor - Version 1 - in Eb - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Clarinet in Eb

Musical notation for Clarinet in Eb and Bassoon, measures 1-4. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The music consists of eighth and quarter notes.

5

Musical notation for Clarinet in Eb and Bassoon, measures 5-8. The Clarinet part continues with eighth and quarter notes. The Bassoon part features a more active line with eighth and quarter notes.

9

Musical notation for Clarinet in Eb and Bassoon, measures 9-12. The Clarinet part continues with eighth and quarter notes. The Bassoon part features a more active line with eighth and quarter notes.

13

Musical notation for Clarinet in Eb and Bassoon, measures 13-16. The Clarinet part continues with eighth and quarter notes. The Bassoon part features a more active line with eighth and quarter notes.

17

Musical notation for measures 17-20. The piece is in A major (three sharps). The treble clef part features a melody of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part provides accompaniment with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

21

Musical notation for measures 21-24. The treble clef part continues the melody: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The bass clef part continues the accompaniment: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

25

Musical notation for measures 25-28. The treble clef part continues the melody: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The bass clef part continues the accompaniment: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

29

Musical notation for measures 29-32. The treble clef part continues the melody: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0. The bass clef part continues the accompaniment: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.