



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-17 - Version 1 - very high - low notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-17 - Version 1 - very high - low notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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21 8

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one flat and a time signature of 8/8. The bottom staff is in bass clef with a time signature of 8/8. Measure 21 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 22 has quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 23 has quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 24 has quarter notes G3, F3, E3, D3, C3, B2, A2, G2, followed by a quarter rest.

25 8

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of one flat and a time signature of 8/8. The bottom staff is in bass clef with a time signature of 8/8. Measure 25 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 26 has quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 27 has quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 28 has quarter notes G3, F3, E3, D3, C3, B2, A2, G2, followed by a quarter rest.

29 8

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of one flat and a time signature of 8/8. The bottom staff is in bass clef with a time signature of 8/8. Measure 29 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 30 has quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 31 has quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 32 has quarter notes G3, F3, E3, D3, C3, B2, A2, G2, followed by a quarter rest.

33 8

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of one flat and a time signature of 8/8. The bottom staff is in bass clef with a time signature of 8/8. Measure 33 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 34 has quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 35 has quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 36 has quarter notes G3, F3, E3, D3, C3, B2, A2, G2, followed by a quarter rest.

37 8

Musical notation for measures 37-40. The top staff is in treble clef with a key signature of one flat and a time signature of 8/8. The bottom staff is in bass clef with a time signature of 8/8. Measure 37 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 38 has quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 39 has quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 40 has quarter notes G3, F3, E3, D3, C3, B2, A2, G2, followed by a quarter rest.