



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-17 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-17 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Soprano Recorder

Guitar

Musical notation for measures 1-4. The Soprano Recorder part (top staff) begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes, starting with a treble clef and a 2/4 time signature. The first four measures show a consistent eighth-note pattern.

Musical notation for measures 5-8. The Soprano Recorder part continues the melody from measure 4, ending with a quarter rest. The Guitar part continues its eighth-note accompaniment, with some variations in the lower register.

Musical notation for measures 9-12. The Soprano Recorder part continues the melody, ending with a quarter note G4. The Guitar part continues its eighth-note accompaniment.

Musical notation for measures 13-16. The Soprano Recorder part continues the melody, ending with a quarter note G4. The Guitar part continues its eighth-note accompaniment.

Musical notation for measures 17-20. The Soprano Recorder part continues the melody, ending with a quarter note G4. The Guitar part continues its eighth-note accompaniment, with some variations in the lower register.

21 8

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef with a common time signature. The music features a steady eighth-note melody in the right hand and a rhythmic accompaniment of eighth notes in the left hand.

25 8

Musical notation for measures 25-28. The top staff continues the melody from the previous system. The bottom staff features a more complex accompaniment with eighth-note patterns and some rests.

29 8

Musical notation for measures 29-32. The top staff continues the melody. The bottom staff has a consistent eighth-note accompaniment.

33 8

Musical notation for measures 33-36. The top staff continues the melody. The bottom staff continues the eighth-note accompaniment.

37 8

Musical notation for measures 37-40. The top staff continues the melody. The bottom staff continues the eighth-note accompaniment, ending with a double bar line.