



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-17 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-17 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Violin

Guitar

8

The first system of music shows the beginning of the piece. The Violin part is in the treble clef, and the Guitar part is in the treble clef with a capo on the 8th fret. The time signature is 2/4. The music consists of four measures. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part features a rhythmic accompaniment of eighth notes, with a pattern of quarter notes G4, A4, B4, and C5.

5

8

The second system of music covers measures 5 to 8. The Violin part continues with quarter notes D5, E5, F5, and G5. The Guitar part maintains the eighth-note accompaniment, with a pattern of quarter notes G4, A4, B4, and C5.

9

8

The third system of music covers measures 9 to 12. The Violin part continues with quarter notes A5, B5, C6, and D6. The Guitar part maintains the eighth-note accompaniment, with a pattern of quarter notes G4, A4, B4, and C5.

13

8

The fourth system of music covers measures 13 to 16. The Violin part continues with quarter notes E6, F6, G6, and A6. The Guitar part maintains the eighth-note accompaniment, with a pattern of quarter notes G4, A4, B4, and C5.

17

8

The fifth system of music covers measures 17 to 20. The Violin part continues with quarter notes B6, C7, D7, and E7. The Guitar part maintains the eighth-note accompaniment, with a pattern of quarter notes G4, A4, B4, and C5.

21

Musical notation for measures 21-24. The right hand plays a melody with eighth notes and quarter notes. The left hand plays a rhythmic accompaniment of eighth notes with a 'p' dynamic marking.

25

Musical notation for measures 25-28. The right hand continues the melody with quarter notes and half notes. The left hand plays a rhythmic accompaniment of eighth notes with a 'p' dynamic marking.

29

Musical notation for measures 29-32. The right hand continues the melody with quarter notes and half notes. The left hand plays a rhythmic accompaniment of eighth notes with a 'p' dynamic marking.

33

Musical notation for measures 33-36. The right hand continues the melody with quarter notes and half notes. The left hand plays a rhythmic accompaniment of eighth notes with a 'p' dynamic marking.

37

Musical notation for measures 37-40. The right hand continues the melody with quarter notes and half notes. The left hand plays a rhythmic accompaniment of eighth notes with a 'p' dynamic marking.