



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-4 - A minor - Version 1 - very high - low notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-4 - A minor - Version 1 - very high - low notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Guitar

The first system of music shows the beginning of the piece. The Violin part starts with a treble clef and a 2/4 time signature. The first four measures feature a steady eighth-note melody. The Guitar part, in the bass clef, provides a harmonic accompaniment with chords and single notes.

5

The second system continues the piece from measure 5 to 8. The Violin part maintains its eighth-note pattern, while the Guitar part introduces some chordal complexity with a sharp sign in the fifth measure.

9

The third system covers measures 9 to 12. The Violin part continues with its eighth-note melody, and the Guitar part provides a consistent accompaniment.

13

The fourth system covers measures 13 to 16. The Violin part concludes with a final note, and the Guitar part ends with a series of chords and a final cadence.

17 8

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes, a dotted quarter note, and a final quarter note with a fermata.

21 8

Musical notation for measures 21 and 22. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes, a dotted quarter note, and a final quarter note with a fermata.

25 8

Musical notation for measures 25 and 26. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes, a dotted quarter note, and a final quarter note with a fermata.

29 8

Musical notation for measures 29 and 30. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes, a dotted quarter note, and a final quarter note with a fermata.