



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-4 - A minor - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-4 - A minor - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Guitar 1

Guitar 2

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature. Measure 17 starts with a treble clef and a common time signature. Measure 18 has a common time signature. Measure 19 has a common time signature. Measure 20 has a common time signature.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature. Measure 21 starts with a treble clef and a common time signature. Measure 22 has a common time signature. Measure 23 has a common time signature. Measure 24 has a common time signature.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature. Measure 25 starts with a treble clef and a common time signature. Measure 26 has a common time signature. Measure 27 has a common time signature. Measure 28 has a common time signature.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature. Measure 29 starts with a treble clef and a common time signature. Measure 30 has a common time signature. Measure 31 has a common time signature. Measure 32 has a common time signature.