



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-4 - A minor - Version 1 - in F - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-4 - A minor - Version 1 - in F - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

English Horn in F

Guitar

The first system of music contains measures 1 through 4. The English Horn part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on G4, moving through A4, B4, and C5, with a fermata over the final C5. The guitar part (bottom staff) starts with a treble clef and a 2/4 time signature, featuring a bass line with notes G2, A2, B2, and C3, and a final chord of D#4 and E4.

The second system of music contains measures 5 through 8. The English Horn part continues the melody from measure 4, with a fermata over the final note. The guitar part continues with a bass line of G2, A2, B2, and C3, and a final chord of D#4 and E4.

The third system of music contains measures 9 through 12. The English Horn part continues the melody, with a fermata over the final note. The guitar part continues with a bass line of G2, A2, B2, and C3, and a final chord of D#4 and E4.

The fourth system of music contains measures 13 through 16. The English Horn part continues the melody, with a fermata over the final note. The guitar part continues with a bass line of G2, A2, B2, and C3, and a final chord of D#4 and E4.

17

21

25

29