



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - A minor - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - A minor - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef with a 2/4 time signature. The Guitar part is in the treble clef with a 2/4 time signature. Both parts start with a quarter note G4, followed by quarter notes A4, B4, and C5. The recorder part has a fermata over the C5 note in the second measure. The guitar part has a half note G4 in the second measure. The key signature has one sharp (F#).

5 8

The second system of music covers measures 5 to 8. The recorder part continues with quarter notes D5, E5, and F#5, followed by a quarter note G5 with a fermata. The guitar part has a half note G4 in the second measure, followed by quarter notes A4, B4, and C5. The key signature has one sharp (F#).

9 8

The third system of music covers measures 9 to 12. The recorder part continues with quarter notes D5, E5, and F#5, followed by a quarter note G5 with a fermata. The guitar part has a half note G4 in the second measure, followed by quarter notes A4, B4, and C5. The key signature has one sharp (F#).

13 8

The fourth system of music covers measures 13 to 16. The recorder part continues with quarter notes D5, E5, and F#5, followed by a quarter note G5 with a fermata. The guitar part has a half note G4 in the second measure, followed by quarter notes A4, B4, and C5. The key signature has one sharp (F#).

17 8

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes, a dotted quarter note, and a final quarter note with a fermata.

21 8

Musical notation for measures 21 and 22. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes, a dotted quarter note, and a final quarter note with a fermata.

25 8

Musical notation for measures 25 and 26. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes, a dotted quarter note, and a final quarter note with a fermata.

29 8

Musical notation for measures 29 and 30. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes, a dotted quarter note, and a final quarter note with a fermata.