



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - A minor - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 50

Viola

Guitar

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The bass staff begins with a treble clef and a 'C' time signature. The treble staff begins with a bass clef. Measure 17 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 18 has a quarter note D3, a dotted quarter note E3, and a quarter rest. Measure 19 has quarter notes F3, G3, and A3. Measure 20 has a quarter note B3, a quarter rest, and a quarter note C4.

21

Musical notation for measures 21-24. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The bass staff begins with a treble clef and a 'C' time signature. The treble staff begins with a bass clef. Measure 21 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 22 has a quarter note D3, a dotted quarter note E3, and a quarter rest. Measure 23 has quarter notes F3, G3, and A3. Measure 24 has a quarter note B3, a quarter rest, and a quarter note C4.

25

Musical notation for measures 25-28. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The bass staff begins with a treble clef and a 'C' time signature. The treble staff begins with a bass clef. Measure 25 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 26 has a quarter note D3, a dotted quarter note E3, and a quarter rest. Measure 27 has quarter notes F3, G3, and A3. Measure 28 has a quarter note B3, a quarter rest, and a quarter note C4.

29

Musical notation for measures 29-32. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The bass staff begins with a treble clef and a 'C' time signature. The treble staff begins with a bass clef. Measure 29 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 30 has a quarter note D3, a dotted quarter note E3, and a quarter rest. Measure 31 has quarter notes F3, G3, and A3. Measure 32 has a quarter note B3, a quarter rest, and a quarter note C4.