



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-13 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-13 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Oboe

Bassoon

Musical notation for Oboe and Bassoon, measures 1-5. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The music consists of a steady eighth-note accompaniment in the bassoon and a melody in the oboe.

Musical notation for Oboe and Bassoon, measures 6-10. The notation continues with the same accompaniment and melody.

Musical notation for Oboe and Bassoon, measures 11-15. The notation continues with the same accompaniment and melody.

Musical notation for Oboe and Bassoon, measures 16-20. The notation continues with the same accompaniment and melody.

Musical notation for Oboe and Bassoon, measures 21-25. The notation continues with the same accompaniment and melody.

26

Musical notation for measures 26-30. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter note G4 with a fermata. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, quarter note G4 with a fermata.

31

Musical notation for measures 31-34. Treble clef: quarter notes G4, A4, B4, C5, quarter note G4 with a fermata, quarter rest, quarter notes G4, A4, B4, C5. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, quarter note G4 with a sharp sign, quarter note G4 with a natural sign, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter note G4.

35

Musical notation for measures 35-38. Treble clef: quarter notes G4, A4, B4, C5, quarter note G4 with a fermata, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, quarter note G4 with a flat sign, quarter note G4 with a flat sign, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter note G4.

39

Musical notation for measures 39-43. Treble clef: quarter notes G4, A4, B4, C5, quarter note G4 with a fermata, quarter notes G4, A4, B4, C5, quarter note G4 with a sharp sign, quarter note G4 with a natural sign, quarter notes G4, A4, B4, C5. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, quarter note G4 with a fermata, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.

44

Musical notation for measures 44-48. Treble clef: quarter note G4 with a fermata, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter note G4 with a fermata. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, quarter note G4 with a sharp sign, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter note G4 with a fermata.