



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-4 - A minor - Version 1 - high - high notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-4 - A minor - Version 1 - high - high notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Oboe

Guitar

Measures 1-4: Oboe part features a melodic line with eighth and sixteenth notes, and a fermata over the final note. The guitar part provides a harmonic accompaniment with chords and single notes.

Measures 5-8: Continuation of the Oboe and Guitar parts. The Oboe part includes a fermata over the final note of the phrase.

Measures 9-12: Continuation of the Oboe and Guitar parts. The Oboe part includes a fermata over the final note of the phrase.

Measures 13-16: Continuation of the Oboe and Guitar parts. The Oboe part includes a fermata over the final note of the phrase.

17

Two staves of musical notation. The upper staff is in treble clef and contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note and a half note. The lower staff is in bass clef and contains a sequence of eighth notes with stems pointing down, followed by a dotted quarter note and a half note. The key signature has one sharp (F#).

21

Two staves of musical notation. The upper staff is in treble clef and contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note and a half note. The lower staff is in bass clef and contains a sequence of eighth notes with stems pointing down, followed by a dotted quarter note and a half note. The key signature has one sharp (F#).

25

Two staves of musical notation. The upper staff is in treble clef and contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note and a half note. The lower staff is in bass clef and contains a sequence of eighth notes with stems pointing down, followed by a dotted quarter note and a half note. The key signature has one sharp (F#).

29

Two staves of musical notation. The upper staff is in treble clef and contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note and a half note. The lower staff is in bass clef and contains a sequence of eighth notes with stems pointing down, followed by a dotted quarter note and a half note. The key signature has one sharp (F#).