



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-13 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-13 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 90

Viola

Bassoon

6

11

16

21

26

Musical notation for measures 26-30. The treble clef part features a melody of quarter and eighth notes, with a dotted quarter note in measure 28. The bass clef part features a steady eighth-note accompaniment.

31

Musical notation for measures 31-34. The treble clef part has a melody with a half note in measure 32. The bass clef part continues with eighth-note accompaniment, including a chromatic line in measure 33.

35

Musical notation for measures 35-38. The treble clef part has a melody with a half note in measure 36. The bass clef part continues with eighth-note accompaniment.

39

Musical notation for measures 39-43. The treble clef part has a melody with a dotted quarter note in measure 39. The bass clef part continues with eighth-note accompaniment.

44

Musical notation for measures 44-48. The treble clef part has a melody with a half note in measure 44. The bass clef part continues with eighth-note accompaniment, ending with a double bar line in measure 48.