



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-4 - A minor - Version 1 - high - high notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Andante [Opus 31-4 - A minor - Version 1 - high - high notation] |
| <b>Composer:</b>        | Sor, Fernando  |
| <b>Arranger:</b>        | Behrens, Ralf  |
| <b>Copyright:</b>       | Copyright © Ralf Behrens   |
| <b>Publisher:</b>       | Behrens, Ralf  |
| <b>Instrumentation:</b> | Flute and Guitar   |
| <b>Style:</b>           | Romantic   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 50

Flute

Guitar

The first system of music shows the beginning of the piece. It consists of two staves: Flute (top) and Guitar (bottom). Both are in 2/4 time. The Flute part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Guitar part provides a harmonic accompaniment with chords and moving lines.

5

8

The second system of music covers measures 5 to 8. The Flute part continues with its melodic line, and the Guitar part provides accompaniment. Measure numbers 5 and 8 are indicated at the beginning and end of the system respectively.

9

8

The third system of music covers measures 9 to 12. The Flute part continues with its melodic line, and the Guitar part provides accompaniment. Measure numbers 9 and 8 are indicated at the beginning and end of the system respectively.

13

7

The fourth system of music covers measures 13 to 16. The Flute part continues with its melodic line, and the Guitar part provides accompaniment. Measure numbers 13 and 7 are indicated at the beginning and end of the system respectively.

17

Musical notation for measures 17-20. The right hand (treble clef) plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand (treble clef) plays a sequence of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The key signature has one sharp (F#).

21

Musical notation for measures 21-24. The right hand (treble clef) plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand (treble clef) plays a sequence of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The key signature has one sharp (F#).

25

Musical notation for measures 25-28. The right hand (treble clef) plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand (treble clef) plays a sequence of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The key signature has one sharp (F#).

29

Musical notation for measures 29-32. The right hand (treble clef) plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand (treble clef) plays a sequence of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The key signature has one sharp (F#).